

WARREN  
MAGAZINE

FAMOUS

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MONSTERS

OF FILMLAND

#125



SEE PAGE 16 ALL ABOUT THE NEW KONG



FAMOUS  
MONSTERS  
#52  
OCT.

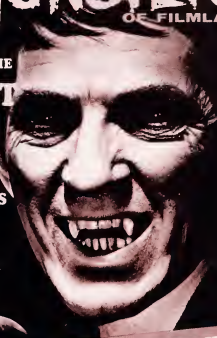
# FAMOUS MONSTERS OF FILMLAND

SHOWN FOR THE  
FIRST TIME...

**PLANET  
OF THE  
APES**  
INCREDIBLE  
PICTURES!

DEATH VISITS  
**DR.  
CYCLOPS**

ALBERT DEKKER  
ENTERS MONSTER  
HALL OF FAME!



**BARNABAS!** EXCLUSIVE PHOTOS & STORY  
THE VAMPIRE OF DARK  
SHADOWS

BARNABAS IS BACK and FM's Got Him! Or has HE got YOU? If, in 1957, you were too young to have seen DARK SHADOWS originally, very likely you're into it now in its nightly reincarnation. The Sensation of Terrorvision has Returned—and a 10-Page Feature on Video's #1 Vampire is just One of the many Mighty Marvelous Articles in this 125th Issue of Filmonsterdom's Oldest Horror Magazine.

SPEAKING OF  
**MONSTERS**

# BIG AIL



**M**EET ALI GATOR. "The Greatest." Star of the forthcoming jawsome horror film **THE DEADLY MENACE**, about Super Alligator: 30 feet of fanged terror!

But even greater than the gator is **KONG**—45 feet of legendary might—and he'll be back to delight & frighten you toward year's end... but you don't have to wait that

long to get re-acquainted with Kong; you can see him swing in this very issue.

For Lugosi Lovers we're extremely pleased & proud to be able to present a 2-part feature on Count Dracula (without the cape) by his authorized biographer.

And, as Al Ghoul-son used to sing, "You ain't seen no-THING yet!" Monstercon! "Dark Shadows!" WOW!

FORREST  
AFTERBURN



# FANG MAIL

## THIS ISSUE DEDICATED TO



TEDDY KAVOWRAS

Faster than a bleeding bullet, stronger than Godzilla's breath, smarter than Donovon's Brain—is it the Bionic Man? Is it Woody Allen? No! It's Wonder Boy, Teddy Kavowras. At the Second FAMOUS MONSTERCON he was the Editor's good right hand; in fact, he seemed to have more arms than the Goddess Kali! The only thing I have against him is that Ingrid Pitt, at breakfast, thought him cuter than me! Oh, well—I forgive him 'cuz he's such a helpful kid. No kidding!—FJA

## MEXI-MONSTERS MAKE THE GRADE!

Many people who buy FM probably never thought of using them in school assignments. But it's true. My Spanish teacher told us that we could get extra credit if we brought in articles about Spanish-speaking countries from newspapers, magazines, etc. About that time FM issues #120 & #121 came along with their "Monsters from Mexico" articles which I was very happy about. So I got plenty extra credit in Spanish class. So thanks a lot for the articles and feel free to do so again. Adios.

JAMES ROBERTSON  
Danville, Ky.

## THE FALL OF KONG

I applauded the prospect of KING KONG'S remake. But I don't understand some of your fans. The majority seem to be demanding that Paramount Pictures depict the King as a rampaging, blood-thirsty beast, complete with native appetizers. I SAY NO!

The whole success of Kong, his own originality that has kept him above & beyond the crowd for so many years, was the fact that the audience felt sympathy for him. Didn't we all shed a little tear when the 8th WONDER took that fatal, fateful slug on top of the world's tallest building? The very fact that Kong even bothered to put Ann Darrow, with his last ounce of strength, on a safe ledge before "making a big hit on Broadway" is worth the whole movie in itself. Editing the original was the best thing possible for the movie. If Kong ruthlessly kills, for no apparent reason, the movie, in my opinion will flop.



PAUL D'CONNOR  
Van Nuys, Calif.

At the press conference Mr. De Laurentis (see our Kong article this issue) emphasized that he expects audiences to feel sympathy & sorrow for his Kong.

## WANTED! More Readers Like



MICHELLE EATIN'

## STOOGES FAN

I'm 23 years old and have been buying FM since I was 13. I especially love the articles on THE 3 STOOGES. DAVID CARLTON  
Boone, N. Car.

## WANTED! More Readers Like



STEVE KARBOWSKI

## HE MASKED FOR IT

I recently took a trip to Glendale, Calif. I stopped at Don Post Studios to purchase a make-up article. While there I thought I'd take a looksee at these crummy masks he wants \$39 for. Being a person who makes his own masks I can judge quality in one. So far I've made 4. Anyway, I walked in and to my surprise I picked up the mask of my dreams, a sturdy lively likeness of the Creature. Anybody who's owned a mask—probably a bargain basement special—thinks those masks in the ads are as flimsy & detailless as the before-mentioned I know I did. But I was wrong. That's why I wrote this, to tell all those wary mask buyers to go ahead & buy one.

ANTHONY SHDWE  
Santa Maria, Ca.

## A MONSTER IN THE FRIGHT HOUSE—ER, WHITE HOUSE

In honor of the Bicentennial, the members of the Creature Party to which I belong have decided to enter a candidate in the 1976 Presidential Election (after all, we know the United States better than most—we've been around since way before 1776!). After long hours of discussion & debate, we agreed upon the following qualifications for our Presidential Candidate: He must be of unsound mind & beastly body, should be knowledgeable of otherworldly affairs and must be able to generate that indescribable charisma that sends the masses flocking to the polls (the threat of going on a rampage in their city is sufficient charisma). As one who is well known & loved thruout Creaturedom and easily meet the above requirements, we selected the Editor of FM as First Choice for our Presidential Candidate, if he accepts. Forry will receive Quasimodo as his running mate, Godzilla as Secretary of Defense and the Marquis de Sade as Secretary of State (somewhat, we think he can do a better job of twisting arms than Henry Kissinger). We are confident that, if elected, you will not let us down (you wouldn't dare).

MARY STUART  
(Late Queen of Scotland and would-be Queen of England)  
Columbia, So. Car.



Couldn't I please have Vampirola as a running mate? I'd guarantee to keep her running. And, while I appreciate your confidence, I think in order to be absolutely certain you should elect an undertaker instead. B.C. CAUSE HE'S THE LAST PERSON TO LET YOU DOWN.

# PEN PAL SECTION!

I am 16. I like Harryhausen, The Dinosaurs, Flash Gordon, Tarzan, Marvel Comics and sci-fi in general. FANMAIL 3 REPLY. Reply 1 Box 138, Savannah, GA 30402

For a letter, Mary Roberts, Laurel & Hardy (then John, Star Trek, Mad Men, and letters of Japanese horror, please write: P.M.C. LORRISON, 13120 Elm Circle, Beverly Hills, Calif. 90237

Interested in "Horror"? Fantasy, action, news, articles, reviews, interviews on horror, S.F., Star Trek in general, TV and books. Write: ROYAL COOR, 29 Lee Street, McElhenny, Ga. 30253

I am a crazy music addict and my favorite Japanese movies: JOE DOGARD, 4 Barbary Rd., Troy, N.Y. 12180

Interested in Harryhausen, experiments with makeup. Favorite actors: Vincent Price and Christopher Lee. DR. D. NATHANIEL, 502 S. 13th Street, Orem, UT 84057

I love very bloody horror, science fiction and disaster movies. AND D. BARTEN, SLAUGHTER, 21 Chalmers Avenue, Stewartstown, Pa. 17353

Dear Leo and Giacomo fans... write me! I also like other horror movies! BILL, WATERS, 6751 S.W. 17th St., Pompano Beach, Fla. 33068

41 year old medical technician with a life-long interest in the horror genre to best know all interested in the same. GUY BULLMAN OFFER, Box 26, Lytle Army Hospital, Fort Rucker, Ala. 36362

I like all the King of Auloff, Lenny, Chas Lee and many more. ALFONSO CAMPBELL, M. 12 Av. 14-13 Zone 2, Guatemala, Ciudad, Guatemala, Central America



**OUR COVER**  
ONE KONG issues back and One De Lascaris has captured her in Passionate Pained! Under Fritz's Control of the Classic Cinema in Rome a Kallid dies the Tallest Building in New York in 1937

**JAMES WARREN**  
Founder & Publisher

**FORREST J. ACKERMAN**  
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**FAMOUS MONSTERS OF FILMLAND**, Number 125 Published nine times a year, in January, March, April, May, July, August, September, October and December by Warren Publishing Co. Editorial, Business & Subscription offices: 2545 E. 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and additional mailing offices.

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Subscriptions in the U.S.: 9 issues (includes Special Summer issues and Special Christmas Issues) for \$12.00. Canada and Elsewhere \$15.00. Editorial contributions are invited, provided that return postage and airfreight are enclosed; however, no responsibility can be accepted for unsolicited material or photographs

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Incorporating MONSTER WORLD

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A DAYTIME DRACULA  
LURKS IN THE DEPTHS OF  
TERRORVISION'S

# Dark shadows

video vampire number one

**H**is parents christened him Barnabas Collins. Nothing unusual about that. Except, it took place 175 years ago. Grown to manhood, one dark night in Barnabas' life he became unchristened. The night he took on an unholy new kind of pseudo-life, a living death. The night he became—a vampire.

But Barnabas is such a human vampire that his vast television public has great sympathy for him. His gentility has endeared him to the hearts (and hemoglobin) of millions of mesmerized TV watchers who can't live without their daily dose of DARK SHADOWS.

Watch out! Don't come too close to Barnabas Collins or you may have a close shave. But even a close shave won't save you from DARK SHADOWS.



# WS

**NOW A NIGHT TIME  
NIGHTMARE**

**A DECADE.** It has been almost 10 years since DARK SHADOWS daily delighted its devoted disciples. Now it's back, undecayed, with the unnerving nightly doings of Barnabas Collins. By Popular Demand, we travel pastward in our Time Machine to bring you once again the original FM coverage of the Supernal Soap Opera of the Supernatural.



Who's afraid of Jonathan Frid? Everybody!



"I want to Bite Your Hand." Pity Victrola!

## one man's dream becomes millions' daymare

DARK SHADOWS, the daytime thrillodrama of eerie suspense, murder, ghosts and even, most recently, a Frankenstein-type monster, began in the drowsing brain of Dan Curtis, television producer.

### *The Dream Merchant of Menace!*

"The dream was extremely vivid," Curtis told FM. "I saw a girl on a train, huddled against the window and looking out into the brooding night of small New England villages. She was a quiet, dreamy looking girl, and her long flowing hair fell back over the top of her coat. I remember watching her reflection in the window and hearing her whisper:

"My name is Victoria Winters. I am going on a journey that will bring me to a strange dark house on the edge of the sea at Widow's Hill. There, I am going to be governess to a young boy and the companion of a mysterious woman."

Curtis' dream was given body—in fact a number of them—in DARK SHADOWS, the first TV series ever patterned on the lines of the Gothic novel, the type of fright book that members of the Count Dracula Society read for bedtime stories.

## house of horror

Death stalks the great halls of Collinwood, the sinister mansion that is the locale of DARK SHADOWS. Before the series' final title was decided on, such suggestions were considered as *Terror at Collinwood* and *The House on Widow Hill*. Then, accidentally, the producer stumbled on the answer. "Maybe," he quipped, "I should go to a museum and film some dark shadows." He mused for a moment, did a devil-take, slapped his horns and cried, "That's it!"

And daytime television's spookiest show was born.

Gaining experience in the eerie from DARK SHADOWS, its producer covered himself with gory—correction: glory—by masterminding the exciting television of Jack Palance as *Dr. Jekyll & Mr. Hyde*.

## WHO is HE??

One writer has called him "the ghoul the girls go for."

Another, "the grooviest vampire."

His fangmail arrives in sacks at the rate of 2000 letters a week.

After changing his phone number several times he got an unlisted number. And after a short while had to change that because too many admirers somehow found out where to call him.

Clubs dedicated to him have sprung up like





With the cane he looks so 'uncanny' you'd almost think he was Lon Chaney.



The Vampire's Vampire, Bela Lugosi, menaces the Terror of Television, Jonathan Frid.



The Master of the Macabre Mansion and some of the eerie inhabitants of the HOUSE OF DARK SHADOWS, first film version.





mushrooms all over the nation.

At night when he removes his fangs (from a victim's throat, that is) he is really mild-mannered Clark Kent—correction, Jonathan Frid. Of English, Danish and German ancestry, he stands 6' tall, weighs 175 lbs., and has brown hair and hazel eyes. And speaking of having hazel eyes, Hazel says she'd like to have them back.

Canadian born, the acting bug bit him when he was in college. After graduation he went to England to study at the Royal Academy of Dramatic Arts and appeared on the stage in 1949 & '50.

Asked about his working habits while portraying Barnabas Collins, Jonathan Frid told *FM*: "When I leave the studio I go home and work 2 or 3 hours on the script. I have no social life at all. I must get up at 6:30 or 7 and work for an hour over breakfast before going to the studio. At the studio I work on the script all day long, when I'm not rehearsing."

And remember: before you can rehearse you have to hearse!

"I play Barnabas as a lonely man with a conscience," Frid continued. "He is a guilt-ridden monster because of his need for blood. But he is also a sympathetic human who yearns to be a normal man. My character is unpredictable: I'll go along for a while being very quiet & tragic, then suddenly I'll lunge as the lust for blood overwhelms me."

## anniversary in a jugular vein

ABC is the network that features Barnabas Collins.

In fact, it was rumored as recently as April 14th that ABC had taken on a new meaning:

*Anniversary  
Barnabas  
Collins*

On the occasion of the celebration of Barnabas Collins' first year of fear on TV, ABC released the following bulletin far & wide throaut the land:

BARNABAS COLLINS fans and all those whose blood kindles at the thought of vampirism, *hear ye!*

A darkly memorable date in the annals of daytime television history is rapidly approaching: April 14, 1968.

On this day, television's most macabre matinee idol will celebrate his first anniversary on ABC-TV's weekday drama series, *DARK SHADOWS*.

It was just one year ago that Barnabas Collins, alias actor Jonathan Frid, made his first appearance on ABC-TV's eerie series seen weekdays in color from 3:30 to 4 p.m. He was originally slated to hover around for just 3 weeks but he created such a great flap that Barnabas stayed . . . and stayed . . . and stayed.

The 175-year-old vampire has become so popu-

Just a homebody is Barnabas Collins—anybody's home!



Katherine Leigh Scott goes to pot as bride with fried egg for an eye in TV's daily "vampire opera," *Dark Shadows*.



lar with daytime television viewers that recently he signed a new contract to stick with the series for at least 2 more years.

His malevolent magnetism spreads from coast to coast and encompasses fans of all ages.

And don't think that his impending First Anniversary has been ignored by his followers. Many of the letters he has been receiving lately have focused on this important date. In fact, Frid did not recall the exact day on which he joined the *DARK SHADOWS* cast until his fan mail brought it to his attention.

One of his most faithful worshippers, a Californian, even sent him an engraved plaque to commemorate the event. In an accompanying letter she wrote:

"I cannot let your first year's anniversary as Barnabas Collins on *DARK SHADOWS* go by without doing something about it. I shall never forget the first time you appeared on the show. From that instant on, I was hopelessly 'hooked' on this outstanding series!

"Your mystery and magnetism make *DARK SHADOWS* irresistible. In your matchless way, you

have managed to captivate hundreds of thousands—nay, millions—of hearts.

"And so, in my small way of saying 'thank you' for a year of splendid acting, and a superb portrayal of an extremely difficult part, I am sending you a plaque which I hope will bring you as much pleasure looking at it, as it did for me in having it made up for you.

"Happy anniversary, Barnabas! May you have many, many more in the future."

What is Frid's reaction to the tremendous stir he has created with his portrayal of Barnabas Collins?

"It's simply ghoulish," he says with a sinister smile.

## remember elephant jokes?

What happens when you cross a vampire with an elephant?

*You get a bat that can spend the daylight hours in its own trunk or an elephant with the world's biggest nosebleed.*

(You have just read a Shaggy Elephant story.)  
(Tusk tusk.)

What happens when you cross a vampire with a volkswagen?



Even the make-up artist (left) looks as tho he fears his job as he adds years (later fangs) to the face of Jonathan Frid. Right, J. Frid Esquire has been turned into B. Collins, Vampire!

*You get a volkswagen that gets 50 miles to the gallon—of blood.*

What happens when you cross a vampire with a turtle?

*You get the world's slowest vampire.*

*(Would you believe mock vampire soup?)*

What happens when you cross a vampire with a stream?

*You don't know much about vampires if you don't know they can't cross running water!*

What happens when you cross a vampire with a hippopotamus?

*You get a hippopotamus that casts no reflection in a mirror.*

What happens when you cross a vampire with a dinosaur?

*You get a vampire that's been Undead for millions of years!*

What happens when you deduct a pair of vampires from 50c?

*You get two bats change.*

What happens when you cross a vampire with a train?

*Trained vampire.*

M

How does a vampire keep his children entertained?

*He sends them out into the yard to make blood-pies.*

Do you know what happened when Voivode Dracula and Barnabas Collins met for the first time?

*They shook fangs.*

What did Barnabas protest when he blundered into another vampire's burial place?

*"It's not my vault."*

What happens when you cross a vampire with a necklace?

*The vampire develops beady eyes.*

How can you tell when a vampire has been in the bathtub?

*He leaves a red ring.*

What did Barnabas Collins say to Larry Talbot when Hairy Larry got indigestion?

*"I told you not to wolf down that food!"*

Why do vampires prefer to take their meals indoors? *Because a burp in the hand is worth two in the bush.*

What is Barnabas Collins' favorite time of day?

*Time for DARK SHADOWS!*



Even the window feels gone when this maniacal demon peers thru it. Don't stare at him too long or you may get glossy eyed!



Once they were Bi-Planes, now tomorrow's Die Planes are intent on killing KING KONG.



# KING KONG 1977

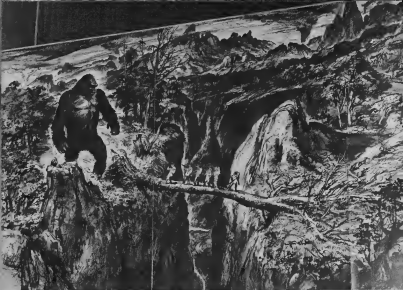
Paramount Pictures and Dino DeLaurentiis  
are bringing back the 8th wonder of the world!

## 44 years later

**T**WAS Beauty killed the beast." T's a movie producer who was only 12 years old when Kong died who is bringing the King back to life.

Production on Dino De Laurentiis' modern version of the venerable classic began principal shooting on Jan. 15. If all goes according to schedule, you will see the result on the screen in November.

Your Editor & FM's Photographer were at Paramount Studios middle of January when 200 members of the Los Angeles Press were treated to a \$8000 introduction to the new KING KONG.



The Famous Log Scene recreated for the 1977 Version. (The 564 Question: Spider, spider, in the pit... will at last we be seeing it???)



The Ackermanster meets the "Father" (Dino De Laurentiis) of the New Kong.

The first thing that struck the eye when one walked into the huge sound stage was 3 gigantic black-&-white blow-ups of scenes from the new KING KONG. Done in a style reminiscent of the drawings by Mario Larrinaga, Willis O'Brien & Byron Crabbe, they depicted 3 overwhelming sequences:

- KONG bursting on the screen for probably the first time...

KONG confronting a monstrous snake...

KONG and the doomed men trapped on the log. (When they fall into the pit, will we see a Super Spider attack them at last?)

## the voice of kong

Speaking for Kong, producer De Laurentiis answered numerous questions from the audience. Among those of most interest to FM readers were:

Q: How tall will King Kong be this time?

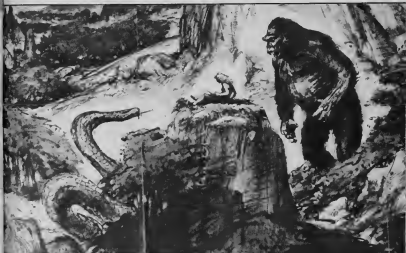
A: 45 feet.

Q: Will there be animation? Will Harryhausen be involved in the project?

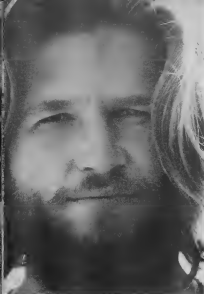
A: No, Mr. Harryhausen will not be involved. There will be some stop motion photography, some man in a suit, but mainly we are building a 45' tall model which will be electronically controlled.



Artist's concept of how it will look in 1977 when "Dino" Kong breaks down the Great Gate on Skull Island and pursues the Terrified Natives.



"I thought I told you to stay out of my garden!" Big Kong roars at Ole Devil Snake Eyes while guardin' the blond of whom he's fond.



The New Hero of KING KONG, Jeff Bridges.



The Actor who more or less takes over the role of the late Robert Armstrong: Charles Grodin.

Q: What is the cost of the electronic model?

A: Our new Kong cost \$2 million to build... and his contract calls for him to get 10% of the profits.

Comment: That's a lot of bananas! In other words, you're really going ape.

Q: Will this be an actual remake of the original?

A: No, my version takes place in 1977 and is an entirely new story, a romantic adventure with some humor but no details similar to the original.

Q: Then Kong won't be climbing the Empire State again?

A: No, this time it will be the Trade Center building.

Q: And he'll be fighting jets rather than bi-planes?

A: That is correct.

Q: Will Fay Wray have a part in the picture?

A: No.

Q: Was she asked?

A: No.

(Comment by *FM*: It is our understanding that Fay Wray will have a small part in the *Universal* version of KING KONG, a period piece rather than an update.)

Q: Ray Bradbury has said if KING KONG is remade it will be a catastrophe. What is your reaction to that?

A: (Mr. De Laurentiis turned the question over to a spokesman to respond to, who said he believed Mr. Bradbury had also spoken badly of JAWS but that it had done well at the boxoffice. Thereby completely missing the point of the criticism, as it is obviously possible for a picture to make millions and still be artistically unacceptable. Few true blue KONG fans expect to be satisfied with either new version, even if their producers strike oil on Skull Island. Few Kongophiles expect either KK77 or the Universal version to be considered classics in 2020 AD, at the same time believing that the original KK will still be shown & revered in the 21st Century.)

## the girl in fay wray's raiment

And what of the "new Fay Wray"? She's Jessica Lange, who has modeled in Paris & New York but never acted before on the screen. Asked to scream for the press, she seemed somewhat taken offguard and declined. Instead she climbed into King Kong's hand and posed. She said she hoped 44 years from now Hollywood would be looking for a replacement for herself in a remake of KING KONG.

How about it? Shall we all stick around and find out? I will if you will.



Fey Wray 1977: Jessica Lange. Background: DINO KONG. (We hope the appellation doesn't make Dino sore.)

if it's midnight—

# THIS MUST BE TRANSYLVANIA

part I of a remarkable 2-part feature by  
bela's biographer bob cremer

voyage vampiric!

**W**hen I began writing LUGOSI: THE MAN BEHIND THE CAPE, a family-authorized biography of THE titan of terror, Bela Lugosi, I never imagined that one of the fringe benefits would be a trip into the wilds of Transylvania with the Bride of Dracula! Yes, that's just what I said, the BRIDE OF DRACULA!

It all began over 3 years ago, in May 1972, when I met with Bela Lugosi Jr., the only son of Hollywood's famous Count Dracula, to discuss a definitive biography of his late father that would include never-before-published material from the family archives. After repeated discussions, Bela gave me the green light and I began contacting his father's closest friends as well as other family members for interviews that, I hoped, would finally reveal to me and all of his fans THE MAN BEHIND THE CAPE. The stories they told me were terrifying enough to make any vampire hat want to sleep with the lights on . . . and they were true!

## bizarre past

As the months rolled by and I learned more & more about the Bela Lugosi I could have never known otherwise, one fact became absolutely clear in my mind: Bela Lugosi's own past was far more exciting—and bizarre—than any character he had played in horror films! Not even the role of Dracula could match the harrowing experiences of his life in Hungary and the United States. The more I learned about

him, the more questions I wanted to ask, and there was only one person who could answer them for me: Lillian Lugosi, the mother of Bela Lugosi Jr., who lived with Bela "Dracula" Lugosi for more than 20 years. She attended the premiere of DRACULA with him on Valentine's Day 1931; she picked him up at the studio every day in their roadster and discussed the day's work on the set with him; she alone witnessed his unhappiness over being typecast as a horror actor and shared his hopes & fears for the future when Hollywood film studios banned horror films in the 1930s and Bela Lugosi along with them. She was the only person who could really tell me what it was like living with the Count.

## dracula jr.

A few weeks later I stopped by Bela Jr.'s law office to ask him to arrange a series of interviews for me with his mother. Outside on the wall was a plaque with the names of the firm's partners. One of them read BELA G. LUGOSI. When Bela came to the door to greet me I couldn't help noticing how much he looked like his father; every time I met him, his tall, thin frame & his cleft chin gave me the impression that I was actually speaking to his father.

"Bela," I began, "I've finished my interviews with your father's friends and my background research will be wrapped up shortly. Now, I think it is time for me to interview your mother. Could you arrange an interview for me?"



A Dozen Years A.D. (After DRACULA), Still Going Strong as he Menaces Nina Foch in RETURN OF THE VAMPIRE (Columbia 1943).



Bela Lugosi Meets Glenn Strange in ABBOTT & COSTELLO MEET FRANKENSTEIN (Unif. 1945).



Long Years before the Final BLACK SLEEP Performance, Bela & Lon Chaney Jr. together in THE WOLF MAN (Universal 1941).

"Sure, Bob," he replied. "When would it be convenient for you?"

"I'm available any time, Bela," I replied. "Nothing is more important than doing those interviews as soon as possible."

Bela picked up the phone and dialed Lillian's number. "Hi, Mom, this is Bela. Bob Cramer is in my office now and he would like to know when the three of us could get together for an interview. Sunday morning at 11 a.m.? Is that OK with you, Bob?"

"Fine, Bela," I said, not wanting to let him know how relieved I was that our first meeting wouldn't be after sunset.

## on tenterhooks

The next few days passed slowly as I prepared for the meeting that would, I was sure, unlock the secrets of the mysterious Bela Lugosi. I read & reread my notes, jotting down pages & pages of questions as I went along. My notes grew like the MAGNETIC MONSTER and I realized that my interviews with Lillian would take months—maybe years. I had so many questions that I couldn't decide where to begin. I wanted to know everything about Lugosi and was impatient for every answer.

Sunday finally came and I hopped into my car for the drive to Culver City where Lillian had been living for some time. Her modest home had none of the earmarks of Bela's famed "Dracula House". There were lace curtains on the bay window and the front door didn't creak once when I opened it. Bela Jr. was already there and hurried over to the door to greet me. Behind him stood Countess Dracula!

"Bob," Bela began, "I'd like you to meet my mother."

## wife of "the monster"

At that moment, words failed me completely. I shook her hand but how could I tell her how important this moment was to me? I don't remember what I said or if I said anything at all. I do remember Bela saying, "Mom, Bob has been researching our book for quite some time and we both feel it's time for you to add your experiences with Dad to his material."

Lillian smiled and said, "Great! Where do we begin?"

Bela & I settled down on a sofa underneath the front window and Lillian eased herself into a large overstuffed chair. She put her feet up on a footstool but before I could ask the first question she said, "Bob, Bela always used to say that no one should ever sit with their feet on the floor. He believed that it was easier on the heart to sit with your feet on an Ottoman so I have put my feet up ever since." From that point on Lillian spun tales nonstop for over 6 hours—stories that no one else could have possibly known. For the first time I was beginning to understand what made Bela Lugosi tick. She told me about their courtship during DRACULA and WHITE





A switch in roles. In the serial Lugosi became the enemy of Evil: Chandu.



One of those films you usually have to stay up till 4:30 in the morning to catch on TV.

ZOMBIE, their elopement to Las Vegas in 1933, Bela's crazy parties that always lasted from sunset to sunrise—but not one minute longer, and Bela the perfectionist who sat at the dining-room table mapping out a trip to the grocery store!

## revelations

But the most exciting stories she told me were about the obstacles he encountered during his rise to fame. She told me about the Hungarian revolution in 1918. Bela was hunted down like a wild animal because he wanted to help poor starving actors find food & clothing. And how many Lugosi fans know that he was almost murdered on board ship while crossing the Atlantic in 1920 to come to the United States? I was spellbound—and there didn't appear to be an end to the fascinating stories she had to tell.

Finally, however, she interrupted herself and asked if I wanted something to eat. I was hesitant to break the magic spell created by her stories but Lillian insisted that I have some Hungarian stuffed cabbage with her.

"You'll like this, Bob," she called from the kitchen. "Stuffed cabbage was Bela's favorite meal and I fix it just the way he liked it. He could eat more stuffed cabbage than any other person I know. He preferred to eat it the second day after the seasons had time to give the cabbage just the right flavor."



Comedian Joe E. Brown was famous for having the biggest mouth in the world. He really opened it to scream in this scene from BROADMINDED when he turned around and found who was behind him. (Note ring Lugosi also wore in DRACULA.)



Bela floored in the 1942 Terror Tale of a Diabolic Drug fearsomely changing Victim's Faces.

Just then she brought out two heaping plates of stuffed cabbage smothered in sour cream. Nothing could have topped off 6 hours of conversation better than an all-Lugosi meal. In fact, it was so delicious that I almost broke Bela's eating record!

After dinner we continued talking into the evening and I really felt that Lillian and I had already become good friends. She was such a charming woman, I thought; not the kind of woman I would have expected Count Dracula to marry. Her eyes sparkled when she talked about Bela and their years together, but occasionally, very human tears rolled down her cheeks when we touched on the more painful memories of a past that was lost forever.

On a happier note she told me about her first trip abroad with Bela in 1935. Gaumont Pictures wanted Bela to come to London to film *MYSTERY OF THE MARIE CELESTE* (released in the U.S. as *PHANTOM SHIP*). "Everyone traveled by ship in those days and we really loved it. Of course Bela & I were given all of the courtesies and I couldn't get over all of the pampering. While Bela was working over there, he came up with the idea of making a trip back to Hungary after the film was completed. He wanted to show me where he was born and Budapest. Oh! how he used to talk about Budapest! My parents were also born in Hungary so I was doubly anxious to make the trip but just before we completed filming, Bela received a cable from Universal Studios telling him to return to the United States as soon as he could to begin filming *THE INVISIBLE RAY*. We never made that trip back to Hungary. Bela never saw Hungary again and I never saw it at all."

## origin of an odyssey

I interrupted her at that point to tell her that my wife Christine & I were planning a trip to Hungary and Rumania the following summer in order to do further research on Bela's stage & film careers. "We will be retracing Bela's career from Lugos to Budapest and beyond. Why, we'll even be going to Temesvar, Kolozsvar and Szeged, where he appeared as Romeo for the only time in his entire career," I said.

"Bob," Lillian replied after a few minutes of silence, "I could never make that trip alone and my sister isn't well enough to go with me. Since you will be going to all of the places that I would like to see, would it be all right if I came along with you?"

I couldn't believe my ears! A trip to Transylvania with the *Bride of Dracula*? It was just too good to be true. I just thought about how much more beneficial that trip would be now that Lillian was coming with us. Every place would awaken her own memories of conversations with Bela. I almost forgot to say, "Lillian, we would love to have you accompany us."

Just then the clock on the television set at the other end of the room chimed M-I-D-N-I-G-H-T.

During the next 6 months we continued our interviews and I made the arrangements for our odyssey to Transylvania. I mapped out a grueling 6000 mile trip across Europe that included stops at every city where Bela might have appeared on stage. London, Vienna, Budapest, Szeged, Sibiu and Debrecen were just a few of the cities on our itinerary; I was determined not to leave one stone unturned—or one coffin unopened. The Hungarian Film Institute responded to my letter agreeing to show me a rare remaining fragment of one of Bela's early Hungarian films entitled *CASANOVA* (1918) and Mrs. Andrias of the Hungarian Theatrical Institute promised that she would scour her files for the brittle records of Bela's early stage performances, some dating back to 1901!

## the journey begins

My wife & I took off for London where we spent 3 hectic days at the British Film Institute. Then we drove thru 3 countries in one afternoon on our way to Germany to begin our research at the German Film Archives. We met Lillian at the airport in Frankfurt the following afternoon and headed back to the Film Archives to resume our research. There a man with an encyclopaedic knowledge of German silent films helped us clear up many of the puzzling entries in Bela's filmography. For example, he assured us that the mysterious *NECKLACE OF THE DEAD* (1910) was an early Danish film that should not be included among Bela's credits. We also discovered that Bela had appeared in *TODESKARAWANE* (*CARAVAN OF DEATH*, 1920), one in a projected series of 5 films based



Heering The End. One of Lugosi's Last Victims—in BRIDE OF THE MONSTER, made in 1955, the Year Before His Death.



Roxor—the overpowering embodiment of Evil—the mad dictator who sought to conquer the world... in CHANDU, THE MAGICIAN.

on Karl May's adventure novels. Believe it or not, he played the role of a sheik surrounded by a harem of beautiful women!

Then we headed south for Austria where we visited Ambras Castle, an architectural wonder nestled in the Austrian Alps not far from Innsbruck, where an original oil portrait of the infamous Vlad Drakul (the REAL Rumanian Count Dracula) still hangs. We took an afternoon tour (just to be on the safe side) but never finished it: once we got to the room where his portrait hangs, we remained behind to take a closer look at Rogue's Gallery. Vlad Drakul wasn't the only monster on the wall, several other portraits hung alongside his: 4 of the pictures—a man, woman & two children—could have all been relatives of Lon Chaney Jr.—when he was wearing his WOLF MAN make-up. Their bodies were covered with coarse brown hair & their fingers ended in sharp claws, not to mention sharp pointed teeth like Lon Chaney Sr.'s in LONDON AFTER MIDNIGHT. According to the guide, all of these portraits were of real people who posed for an artist over 400 years ago!

We stopped briefly in Vienna to see if there was any record of Bela's short sojourn there after he fled from Hungary in 1919 but we found none. Besides, we were all anxious at that point to plunge behind the Iron Curtain and track down the mysterious origins of Count Dracula!

## approaching the border

As we drove thru the picturesque Austrian countryside en route to the Hungarian border,

Lillian talked about Bela's endless descriptions of his homeland. She said, "Bela was terribly proud to be an American citizen and always considered himself an American first but like anyone who has moved away from their home, he still thought about all of the good times he had in Budapest. His friends always told him that his memories were much more enjoyable than the real thing and I think he knew that if he had gone back to Hungary years later he would have been disappointed just because things weren't the same as he remembered them. But I bet he would love to have made this trip with us."

How I would have loved to have him along! Our own personal tour guide with a story for every place we visited! I couldn't help thinking if we might be driving along one of his escape routes after the revolution failed and he was forced to flee Hungary for his very life. I also wondered if we might be staying at the same old inn that had sheltered the young Lugosi and his first bride, Ilona Szmik.

As we neared the barbed-wire fence that marked the Austro-Hungarian border, I realized that the present situation would have made Bela very unhappy. Things had changed so much since the day that Bela escaped from Budapest by plane that he really wouldn't recognize it. An older sentry walked up to the car and asked politely for our passports. I handed them to him and he glanced thru them—until he came to the name LUGOSI. He recognized the name immediately and then asked Lillian if she was THE Lugosi. She nodded and said that she was the wife of actor Bela Lugosi. For just one second the sentry's eyes grew wistful—as if he remembered the



Lugosi Plays "The Old Skin Game" with Korloff, Who Obviously Isn't Too Thrilled in **THE BLACK CAT #1**, Universal 1934, known in England as **HOUSE OF DOOM** and later re-released in the USA as **THE VANISHING BODY**.

same romantic Budapest that Bela had. Other guards gathered around the car but none of them knew of Lugosi. Unfortunately, he had become a stranger in his own land. That one guard remembered Bela because he was old enough to recall Lugosi in his prime as a romantic leading man on the Hungarian stage.

Then, it was on to Budapest, a city that Lillian felt familiar with even tho she had never been there, only because Bela never stopped talking about it. Budapest was his city; it was the city that remembered him as he wanted to be remembered—as an accomplished actor able to play the most challenging dramatic & Shakespearean roles. We drove into the city along the Danube River at sunset and the lighted buildings made it look like a twinkling Christmas tree. Now I could understand why Bela loved this city so much. It had a storybook quality that is impossible to describe in words.

## ghost of lugosi

Our first dinner in Hungary? Stuffed cabbage,

naturally. Lillian was anxious to see if our hotel chef's recipe could match Bela's demanding palate. After a few bites, Lillian smiled and said, "Not enough paprikas for Bela. He would have sent it back to the kitchen." After we finished, the waiter came over to the table and asked us why we were in Budapest. Lillian replied in fluent Hungarian. "My husband was Bela Lugosi and we are here to gather information for our family biography." The waiter stared at her in amazement and said, "I remember Bela Lugosi! Why, I saw him many times at the Nemzeti Színház (National Theater). It is a shame that the younger generation knows nothing of this man but they have never allowed his American movies to be shown here so only us old-timers remember him when he was on the stage."

Our first day in Budapest was a busy one. We drove over to the Hungarian Film Archive to see that rare Lugosi footage from **CASANOVA**. When I asked why there weren't more of Bela's films still in existence, I was told, "It was tragic that so many of Hungary's early films were destroyed. Since so many of our films were shown

in Germany and their storage facilities were better than ours, we shipped many of our films to Berlin for storage. At the end of the Second World War the Russians fought their way into the city and the film archives went up in smoke. This short piece of film is the only record of Bela Lugosi's Hungarian film career as far as I know."

Then he ushered us into a screening room. The lights dimmed and CASANOVA flashed on the screen. A few minutes later, Lillian suddenly gripped my arm and whispered, "That's him! That's Bela!" Sure enough, Bela was sitting on the edge of a marble bench romancing a young lady. There was no doubt in our minds that the world's most famous vampire possessed many talents that remained hidden by his snarling black cape. Tears welled up in Lillian's eyes as she watched Bela wooing the young maiden. Was she thinking of their own courtship in 1930? Did it cause her to think back to the first time she met Bela, when he clicked his heels, bowed from the waist and kissed her hand? I knew it did but I never asked her because that was something she could never share with anyone else.

Just moments later, the screen flickered to white and the projector stopped, plunging the room into darkness. We sat quietly for a few minutes and then walked out. It had been a very important day for all of us.

## the vampire's fate

After a lunch of Transylvanian Ghoulish (yes, there really is such a dish!), we stopped at the Theatrical Institute where we were provided a mountain of information on Bela's prolific stage career. As I pored over the voluminous cast lists (all of which will appear in an appendix to LUGOSI: THE MAN BEHIND THE CAPE), one thought struck me repeatedly: how could Hungary's most accomplished dramatic actor become America's most infamous vampire? I still couldn't understand how the name Lugosi became synonymous with the bloodcurdling character of Count Dracula after so many years as a Shakespearean actor. It wasn't until we had crossed into the forbidden land of Transylvania, where time stands still and the legends of vampires & werewolves still abound, that I understood one crucial fact about Bela Lugosi's past: he was fated to play the part of Dracula. In fact, I did all I could to resist the temptation to ask myself if he weren't a REINCARNATION of Vlad Drakul himself!

But before we ventured into Transylvania, we drove south to Szeged.

## TO BE CONCLUDED NEXT ISSUE

You'll visit Transylvania on a night of a full moon...hear the baying of wolves ("what music *dey* make")...learn Lugosi's taste in music... behold the broken battlements of Castle Dracula...and finally, at odyssey's end, find Bela's home! DON'T MISS IT!

END



The Choker's Wild! No Wonder—He's Bela Lugosi in the British Film known both as **THE PHANTOM SHIP** and **THE MYSTERY OF THE MARIE CELESTE** (1936).



The Second Universal Version of **THE BLACK CAT**, the one in 1941 with Basil Rathbone as well as Bela.

29

# DINOSAUR SCENES HOBBY KITS

## ALL-PLASTIC MONSTERS TO BUILD AND DISPLAY



**DIMETRODON**

**NEW!** 18" long replica of the horned beast. With the impressive head is a prehistoric dragonfly. One of the earliest dinosaurs. It's fun and an incredible weather vane! #24095/\$3.20



**TYRANNOSAURUS REX**

**NEW!** The King of the Dinosaurs, the most powerful creature ever to roam the earth. This kit, when fully assembled, stands nearly 3 feet tall! An amazing prehistoric! #24136/\$12.95



**ANKYLOSAURUS**

**NEW!** An indestructible dinosaur, due to his incredible tail and spiked armor shell. A vicious but an incredibly strong animal. One of the last of the dinosaurs. #24186/\$2.75

## PLUS THESE 14 EXCITING FAVORITES!



**GIANT HISS'D PTERODACTYL:** Called Pterodactylus, this is a large model of the bird-like creature. It's fun and a large 6" tall. Kit is a large 6" and measures in detail, with 10 4 feet and the devastating jaw. #24214/\$3.00



**SPINED DIMETRODON:** The Spined Dimetrodon, cousin to the Dimetrodon. Much updated. Shaped on a head and horns on a long body. The model shows a great detail. Kit is over 3 feet long, yet has a great look! #24217/\$3.50



**SOLD OUT**

**SABER TOOTH TIGER:** Kit is over 8" long, and features the most powerful mammal ever to walk the earth. One specimen was the most powerful specimen. Kit is over 8" long, yet has a great look! #24226/\$2.50



**GIANT WOOLLY MAMMOTH:** The most powerful of the prehistoric mammals. Kit is over 10" long, and features the long body. Kit is over 10" long, yet has a great look! #24230/\$4.50



**TAIL PIN SCENE:** Here is a perfect setting for your Mammoth, Tiger, and other Mammals. Kit is over 10" long, and features the long body. Kit is over 10" long, yet has a great look! #24237/\$3.50



**CRO-MAGNON WOMAN:** A perfect and necessary companion for the Cro-Magnon man. She is over 4" tall, and is posed to show the strength of her hands. Put her in a cave, looking for a while. #24232/\$2.50



**PREHISTORIC CAVE:** Built to scale to fit prehistoric. Kit is over 10" long, and is posed to show the strength of her hands. Put her in a cave, looking for a while. #24232/\$2.50



**BUILD AN ENTIRE PREHISTORIC WORLD**  
Here is an incredible world of monsters against men. Create an entire diorama of prehistoric life with these exciting prehistoric kits. Featured are all of the best-known dinosaurs and early mammals. A challenging set of hobby kits; a must for all fans of early life on our world.

**Build 'em & display!**



**JUNGLE SWAMP:** Over 60 parts in this model of an ancient prehistoric swamp. Includes the sea reptiles, crocodiles, prehistoric birds, plants, trees, and dinosaurs. #24235/\$3.50



**CRO-MAGNON MAN:** Here he is, at all of his prehistoric glory. More than 4" tall, and can be put in a cave against the Tiger or any of the other prehistoric dinosaurs. Perfect for a diorama. #24232/\$2.50



**GIANT ALLOSAURUS:** This kit is over 10" long, and shows the deadly cousin of the Tyrannosaurus. Creature was 10" tall, and lived in what is now the United States. Place him in the prehistoric world. #24115/\$3.50



**FLYING REPTILE:** The Pterodactyl, the first of the winged reptiles. Kit features a head with 10-12" wings. Creature would attack from the sea to eat, had good eyesight. Put him in a cave! #24218/\$2.50



**NEANDERTHAL MAN:** This is one of the best-known. Lived in what is now Europe, and could live in temperate climates of prehistoric. Kit is 4 1/2" high, with detailed human features. Put him in a cave! #24212/\$2.50



**CAVE BEAR:** A bear 6" tall, and is the most powerful beast of the Pleistocene period. He was exclusively carnivorous. The model was an impressive 1/2 taller than any bear of today. Watched by cats. #24231/\$3.50



**THREE-HORNED DINOSAUR:** This model kit is over 12" long, and features the Triceratops, a member of the horned dinosaurs. Two deadly horns on head were used to combat predatory dinosaurs. #24214/\$3.50

# MYSTERY PHOTO

NUMBER 89

## SHAMPOO? REAL POO? POO POO?

**T**HE 4-D MAN? The High Lomo of LOST HORIZON? Kharis THE MUMMY? If you don't know for sure, try re-arranging this funny sentence:

THE HAGS STRETCH CO



## ANSWER TO MYSTERY PHOTO No. 88

TIM TYLER'S LUCK.

Fans who rightly identified Mystery Photo #87 as GUSTAV VON SEYFFERTITZ were Lee Anduss, Ron Houdyshell, Jim McShane, Bruce Skoog, Ronald Vivian, Roger D. Strahl, Aristos Kallivas, Steven Robinson, Chuck Leon, John J. Mathews, Don Mollitor, John O'Leary Jr., Karen Shoub & Steve Dhuey. A few more who correctly identified BLACK CHRISTMAS were: Tom Gradwell, Diane Colo, Helen Loney, Jim Fullerton, Tom Miller, Tom Jarvis, Robt. Reneau, Mark Yagon, Bob Reinstein, Armand C. Benlamino, Mike Grijalva, Sue Harden, Joe Vollm, Ronald Bolton, David Lawrence, Eddie Mother, Rbt. Gravenor, Brian Horne, Bob Eoubnitz, Tom Zopora, Gary Roca, Matthew Soerman & Rick Sepeda.

# PLANET OF THE APES HOLLYWOOD MASKS



**DR. ZAIUS**

Dr. Zaius is a statesman and a philosopher. This intelligent orangutan was peaceful and nonviolent by nature. He is connected by the evil General Aldo (that, for the point of the Ape's world, humanity must be destroyed). This Zaius mask sports the worried, contemplative expression of a scornful ape with the law of the world resting on his massive shoulders. It features the rust-colored fur characteristic of the orangutan population. Order #2571/544 95



**GENERAL ALDO**

General Aldo is the warlike peacemaker who plans to overthrow Caesar and wipe out all humanity on the planet's surface. Aldo's mask, grim, seared features molded into a permanently open, military snarl, is surrounded by tufts of jet black curls. It's a frightening addition to any ape wardrobe. With minimal changes, you can convert this mask to the craft face of General Struss. Be a real villain. Wear the General Aldo mask. #2572/544 95



**CORNELIUS**

Cornelius is the hero ape of PLANET OF THE APES. He is intelligent and inquisitive. He befriends the astronauts from today's earth, escapes the end of the Ape world and fathers the Deliverer Ape, Caesar. As Cornelius' alter-ego, the Gorillaus head is beautifully welded and is instantly recognizable. Its handsome Champagne-colored fur frames the sensitive hero's features. Sweatproof for making Ape movies. A party mask. Get. #2573/544 95

Deluxe. Made in Hollywood. And worth every penny they cost. These are actual photos of the ape masks we are offering for sale. The three beautiful, high quality vinyl, full over-the-head masks are realistic reproductions of the movie ape-faces. All of them have realistic hair framing the expressive features. All are realistically colored to resemble the professional appliances used in the PLANET OF THE APES films. Quality masks like these 3 are seldom offered for sale to the public. This may be your only chance to own them. Film your own PLANET OF THE APES sequels. Be the hit of a party. Put on a business suit and an ape head... a la Cornelius!

## ASTONISHING! BRAND-NEW VINYL WHOLE-HEAD HORROR MASKS!

### NEW! FROM HOLLYWOOD! VINYL MOVIE MONSTER MASKS!

They fit the whole head. Sturdy, flexible but unbreakable all-weather vinyl masks. Reasonably priced so you can buy 'em ALL! All great!



**DR. FRANKENSTEIN!** For the personified, the horrific Frank's a must! **THIN FRANKENSTEIN** \$8.95 #2550



**THE SKULL!** Immortal, overused skull. Classic for the classic. **Skull** And quite a shock! \$3.95 **THE SKULL** \$8.95



**THE MILLION DOLLAR SKULL!** A beautiful, very realistic. Real! The head inside lit at night! **THE SKULL** \$19.95 **LION SKULL** \$8.95



**WOLFMAN!** Really eye FANGING! Will it look like a wolf? It will! **WOLFMAN** \$12.95 #2552 **WOLFMAN** \$8.95



**METALENA ROUGH!** A metal mask, strong as steel. It could be YOUR! **METALENA** \$10.95 #2551 **METALENA** \$8.95



**DR. FRANKENSTEIN!** The square-headed monster with DEBARRER! **THIN FRANKENSTEIN** \$8.95



**DR. FRANKENSTEIN!** The skull-like face and horns you could make a great skull! **THIN FRANKENSTEIN** \$8.95



**THE MILLION DOLLAR SKULL!** The head of the head! **THE SKULL** \$19.95 **LION SKULL** \$8.95



**THE MILLION DOLLAR SKULL!** The head of the head! **THE SKULL** \$19.95 **LION SKULL** \$8.95



**WOLFMAN!** The best and best! **WOLFMAN** \$12.95 **WOLFMAN** \$8.95



**METALENA ROUGH!** The best and best! **METALENA** \$10.95 **METALENA** \$8.95



# SON OF QUIZ

the great brain strain of monstercon no. 2

**E**XCITEMENT was at a fever-pitch in the crowded hallroom of the Commodore Hotel, site of the 2d Annual Famous Monsters Convention in New York City. Within the next hour, as the year before, some Monster Expert would win \$25 in cash and a 10 YEAR SUBSCRIPTION (!) to his favorite filmmonster periodical.

And the second winner wouldn't do had by him- or herself, either: \$15 cash and a subscription running till 1980.

Even 3d place was not to be sneezed at: 3 years of FM free plus \$10 to buy monster memorabilia.

With prizes like that, the Editor himself almost wished he could enter the Contest!

## the ghoulden rules

Dr. Akula took the mike and explained how the Contest worked. "Everybody better keep their ears pricked up like Mr. Spock's," he warned, "because, like last year, there are going to be a number of tricky questions. For instance, if I ask True or False, Elsa Lancaster played the intended mate of the monster in BRIDE OF

FRANKENSTEIN, your answer would be wrong if you said YES. Because it's Burt Lancaster hut Elsa Lancaster! So pay careful attention and keep alert for sneaky attempts to divert your attention and you may wind up a winner!"

First Place Winner—by a single slim quarter of a point!—was JAMES N. MACIVER of Metuchen, N.J.

Winner #2 was a repeater from last year: RICK SULLIVAN of Lincoln Park, NJ.

And the 3d Winner was: DAVID McDANIEL of Baltimore, Md.

## the creepy questions

Sitting there in the solitary confinement of your dungeon, test your knowledge of Monsterology against those feverish fans who fought for first place at the Con and see how well you would have done if you had been present. Out of the 40 fiendish questions, the Winner got 38 correct. Could you have done better?

On your Mark (of the Vampire)—

Get set (in the haunted domain of Transylvania)—Go!



"I never Meta Luna Mutant that I didn't like," says Exeter (Jeff Morrow), backed up by Rex Reason & Faith Domergue in the terrific technicolor space thriller of 1954, **THIS ISLAND EARTH** (Universal).

1. Poe's "City Beneath the Sea" became  
A. UNDERSEA KINGDOM B. CAPT. NEMO'S UNDERWATER CITY C. WAR-GODS OF THE DEEP D. Water-logged
2. Who played Gruesome in **DICK TRACY MEETS GRUESOME**?  
A. Bela Lugosi B. George Zucco C. Boris Karloff D. James Warren
3. The hook "The Octave of Claudius" was made into what Lon Chaney Sr. film?  
A. MR. WU B. THE MONSTER C. BLIND BARGAIN D. THE LIFE OF CLAUDIUS RAINS
4. The Talking Computer in 2001: A SPACE ODYSSEY was named:  
A. Tohor B. Hal C. Colossus D. Mr. Spock
5. **THE INCREDIBLE SHRINKING MAN** fought with a giant:  
A. Scorpion B. Wolf Spider C. Tarantula D. Midget
6. Hammer Films (established in 1948) made its first real Hammer Horror Film in 1957. That movie was—  
A. THE CURSE OF FRANKENSTEIN B. THE CURSE OF DRACULA C. THE CURSE OF THE MUMMY D. THE CURSE OF THE ACKERMONTSE E. REBECCA OF SUNNYBROOK FARM
7. The tale upon which the **HOUSE OF THE RED DEATH** was based was written by:  
A. Bram Stoker B. H.P. Lovecraft C. Robert Bloch D. Edgar Allan Poe E. Red Skelton
8. The original **FRANKENSTEIN** (1931) starred Boris Karloff and what leading lady?  
A. Mae Clarke B. Carroll Borland C. June Allyson D. Helen Chandler E. Tuesday Weld
9. The wicked Vizier in **THE THIEF OF BAGDAD** created a many-armed female monster named:  
A. Raquel Welch B. Hare-Krishna C. Shiva D. Kali E. Kali-Flower
10. The same monster in the preceding question also appeared in another movie. Name that movie:  
A. THE 8th VOYAGE OF SINBAD B. JACKSON & THE ARGONAUTS C. THE GOLDEN VOYAGE OF SINBAD D. JAKE THE GIANT KILLER
11. The Beast from 20 MILLION MILES TO EARTH was  
A. Gort B. Ymir C. Griffin D. Relative of Forrest J Ackerman E. Satyr

12. What was the name of the character played by Maria Ouspenskaya in **THE WOLF MAN**?  
A. Maria B. Melvin C. Natasha D. Baroness Frankenstein E. Marie Talbot
13. How many times does Colin Clive say "It's alive!" in the classic scene in **FRANKENSTEIN** in which the monster is given life?  
A. Approximately 2-5 times B. Approximately 5-10 times C. 10-15 times
14. Who played **THE CREATURE FROM THE BLACK LAGOON**?  
A. Wally Westmore B. Bud Westmore C. Ricou Browning D. Elvis Presley
15. What is the name of the planet that Ekater and company traveled to in **THIS ISLAND EARTH**?  
A. Metaluna B. Venus C. Saturn D. Beta 3000
16. Who played the leader of the manimals in **THE ISLAND OF LOST SOULS**?  
A. Charles Laughton B. Bela Lugosi C. Boris Karloff D. Bob Hope
17. Name the 1972 sequel to **THE ABOMINABLE DR. PHIBES**. Is it:  
A. **DR. PHIBES RETURNS** B. **MORE OF DR. PHIBES** C. **RETURN OF DR. PHIBES** D. **DR. PHIBES RISES AGAIN**



"I see thru you, FJA!" said Ray when Milland met "The Man with the Atk's Ray Eyes." AIP 1963.



"The path you walked was f'arrry, my son," said Maria Ouspenskaya to Lon "Lerry Talbot" Chaney the lycanthrope in **THE WOLF MAN**. Unfortunately, the way Ms. Ouspenskaya met her death was fiery—she fell asleep in bed while smoking and was burned alive. One of many excellent reasons never to take up cigarets.



Valerie Lean as Margaret is Terified by Tera as she tries to stab the Egyptian princess in **BLOOD FROM THE MUMMY'S TOMB**, Hammer/AIP, 1972.

18. In **DR. TERROR'S HOUSE OF HORRORS**, who played Dr. Terror?  
A. Christopher Lee B. Peter Cushing C. Vincent Price D. Charlie Chaplin

19. Hammer productions' **THE QUARTERMASS EXPERIMENT** was released in the USA as:  
A. **X - THE UNKNOWN** B. **THE CREEPING FLESH** C. **THE CREEPING UNKNOWN** D. **THE BLOB**

20. Who played **THE SON OF FRANKENSTEIN**?  
A. Edward Van Sloan B. Dick Van Dyke C. Lionel Atwill D. Basil Rathbone E. Wolfgang Frankenstein F. Bela Lugosi

21. Rohhy the Rohot was a principal character in the TV series **LOST IN SPACE** but in what 2 movies did he first gain fame?  
A \_\_\_\_\_ B \_\_\_\_\_

22. Who starred as the scarred waxworks proprietor in **THE MYSTERY OF THE WAX MUSEUM** (1932)?  
A. Vincent Price B. Lionel Atwill C. Liberace D. Basil Rathbone

23. The Chief Scientist in **FORBIDDEN PLANET** was played by  
A. Marlon Brando B. Leslie Nielsen C. Lon Chaney Jr. D. Walter Pidgeon

24. Bela Lugosi starred with what actress in the original **JAMES WHALE DRACULA** (1931)?  
A. Evelyn Ankers B. Carroll Borland C. Helen Chandler D. Mae Clarke

25. In Hammer's **BLOOD FROM THE MUMMY'S TOMB** (1971) the Queen of Darkness was named  
A. Astera B. Tera C. Velana D. Zita

26. Who played the scientist in **X - THE MAN WITH THE X-RAY EYES**?  
A. Ray Milland B. Peter Cushing C. Michael Redgrave D. Don Rickles

27. Who played Dracula in **BILLY THE KID VS. DRACULA**?  
A. Francis Lederer B. Glenn Strange C. John Carradine D. Pink Floyd

28. Who was in both **BLACK FRIDAY** & **THE BLACK SLEEP**?  
A. Boris Karloff B. Gustav von Seyffertitz C. Bela Lugosi D. Peter Lorre

29. **THE CIRCUS OF DR. LAO** starred Tony Randall.  
True or False?

30. The following films all had the same type of Giant Creature in them. What was the monster from **WORLD WITHOUT END**; **MISSILE TO THE MOON**; **QUEEN OF OUTER SPACE** and **THE BLACK SCORPION**?  
A. Tsetse flies B. Polymorphonucleated leucocytes C. Spiders D. Barflies

31. Fill in the blank to complete the quote from **KING KONG**: "Oh no, 'twas \_\_\_\_\_ killed the beast."

32. In Christopher Lee's version of **HORROR OF DRACULA** what was the name of his faithful manservant?  
A. Clive B. Collins C. Klove D. Clover E. Ygor

33. Mary Philbin unmasked Lon Chaney Sr. as **THE PHANTOM OF THE OPERA** to the tune of:  
A. "Beethoven's 5th Symphony" B. "Brahm's Lullaby" C. "Stoker's Lullaby" D. "Yes, We Have No Bananas"

34. Who is the original author of "Planet of the Apes"?  
A. John Chambers B. Richard Matheson C. James Blish D. Robert Bloch E. Janos Prohaska

35. Who played Spock's father Sarek on an episode of **STAR TREK** and played Urko on the TV version of **PLANET OF THE APES**?  
A. Verne Langdon B. Mark Leonard C. John Landis D. Rick Baker



A Classic from 20 years ago: the great Scientifilm Horror Hit of 1956, **THE CREEPING UNKNOWN** (in England, **THE QUATERMASS EXPERIMENT**).

36. Albert Dekker played:  
A. CYCLOPS B. AMAZING COLOSSAL  
MAN C. DR. CYCLOPS D. WAR OF  
THE COLOSSAL BEAST

37. The sequel to **THE CREATURE FROM  
THE BLACK LAGOON** was  
A. CREATURE WALKS AMONG US B.  
RETURN OF THE CREATURE C. RE-  
VENGE OF THE CREATURE D. CURSE  
OF THE CREATURE

38. Which of the following appeared in  
**THE OLD DARK HOUSE**?  
A. Ernest Thesiger B. Raymond Massey  
C. Boris Karloff D. Melvyn Douglas

39. What was the first **DRACULA** film?  
A. NOSFERATU B. Lugosi's **DRACULA**  
C. MARK OF THE VAMPIRE D. LON-  
DON AFTER MIDNIGHT

40. The British **TROLLENBERG TERROR**  
(1958) was called what in the United  
States?  
A. CRAWLING EYE B. CRAWLING  
HAND C. CREEPING FLESH D. CREEP-  
ING UNKNOWN

It took the combined talents of **ANDREA  
J. MATTHEWS**, Monster Movie Fan of  
Yonkers, NY (a Whiz Kid of 14) and a pair  
of filmonster fans on the Pacificcoast, **SAN-  
DRA KEMP & DENNIS BILLOWS** (Den  
hegan reading FM as a preteen with the  
first issue in 1958)—it took all 3 of them  
putting their 4 heads together (one of them  
has 2 heads hut we won't emharrass him by  
mentioning which) to create the corker of  
a Contest which you have just privately  
participated in.

How did you do?  
If you got 35-40 correct, you must have  
Donovan's Brain in your head.

If you got 30-35 right, don't despair—  
you may grow up to be a werewolf or a  
vampire yet.

If you got 25-30 right, you hetter do less  
haying at the moon at night and spend  
more time heneath the hedcovers reading  
FM.

If you got 20-25 right, you hetter order a  
lot of hack issues quick and study up on  
your MonsteroLOGY.

If you got half or more wrong, you hetter  
trade in your fangs for a couple of wisdom  
teeth—you need 'em had!



"See, my pain reliever is 15% more effective than Slayer's strychnine!" Basil Rathbone, Boris & Bela in SON OF FRANKENSTEIN, Universal 1939.

## answers

1. C: WAR-GODS OF THE DEEP
2. C: Boris Karloff
3. C: A BLIND BARGAIN
3. C: A BLIND BARGAIN
4. B: Hal
5. NONE: the tarantula was not gigantic, the man was simply super small!
6. A: THE CURSE OF FRANKENSTEIN
7. NONE: it was the MASQUE of the Red Death
8. A: Mae Clarke
9. C: Shiva
10. C: GOLDEN VOYAGE OF SINBAD
11. B: Ymir
12. NONE: Maleve was her name
13. B: 8 times
14. C: Ricou Browning
15. A: Metaluna
16. B: Bela Lugosi
17. D: DR. PHIBES RISES AGAIN
18. B: Peter Cushing
19. There was no QUARTERMASS EXPERIMENT, it was QUATERMASS
20. D: Basil Rathbone
21. FORBIDDEN PLANET & INVISIBLE BOY
22. B: Lionel Atwill
23. D: Walter Pidgeon
24. NONE: The 1931 Lugosi DRACULA was directed by Tod Browning
25. B: Tera
26. A: Ray Milland
27. C: John Carradine
28. C: Bela Lugosi
29. FALSE: it was 7 FACES OF DR. LAO
30. GIANT Spiders
31. BEAUTY
32. NONE of them
33. C: "Don Juan Triumphant"
34. NONE: Pierre Boule
35. B: Mark Leonard
36. C: DR. CYCLOPS
37. C: REVENGE OF THE CREATURE
38. ALL 4!
39. A: NOSFERATU
40. A: CRAWLING EYE

Read every issue of FM carefully during the coming months, obtain some of the back issues, read as many as you can of the recommended new filmmonster books coming out on the market, watch the re-runs & new ones of horror films on TV... and maybe at the 3d FAMOUS MONSTERS FILMCON you will be a winner and walk off with an enviable Prize! Gosh, if you get a 10 Year Free Subscription, that means I'll have to keep working, editing FM till I'm 70 years old! Well, if Bela was willing to go on acting when he was 73 and Boris was still performing in his 80th year, I'll try to keep pace with the Masters!—FJA.



# RARE TREATS!

## latest acquisitions

**O**NCE AGAIN, rather than make you wait months or years till the right article appears with which to match up the latest fotos that have been added to the

68000 in the fiendish still files of the Ackermonster, we present an exciting selection to you of the brand new pictures that have been acquired since the last ghoulish group.



The Masked Figures from the legendary "Lon Choney's Gonna Get You if You Don't Watch Out" filmusical filmonster number in HOLLYWOOD REVUE OF 1929 (MGM).



An arresting shot of Boris Karloff ... resting. Taken on the set of *BRIDE OF FRANKENSTEIN* (Universal 1935) during the making of the classic.





Herbert Lom, the Monster of Aplomb, in the unfortunate bomb: the 3d version of THE PHANTOM OF THE OPERA.



Is It Uncle Creepy? No, It's Riff Raff (Richard O'Brien), looking like his own epitaph, in **THE ROCKY HORROR PICTURE SHOW**, 20th-Fox '75.



on the original **KING KONG**, the Jurassic Cloc-we'll still be able to enjoy long (so it seems) after they've murdered the King with a couple of incredibly impossible remakes. (Like—no dinosaurs in one of them?)



The Late Bull Montana & Friend Harry (That's Hairy Chimp on the left) in publicity shot posed for the silent **LOST WORLD**, 1925.

# MONSTERS FROM MEXICO

terror from below the border

by walt lee (conclusion)





The dwarf is truly dwarfed by the Wolfman, Frankenstein, Mummy et al in **SANTO & BLUE DEMONS VS. THE MONSTERS**.

## "the guanajuato mummies"

**T**he Guanajuato mummy films are based on a well-known ghoulish tourist attraction of that Mexican state. At least one cemetery in Guanajuato has long required that continuing rent be paid for burial sites. If the rent on the cemetery plots is not kept up, the mummified corpses are exhumed and put on display (needless to say Guanajuato has a very dry climate). Admission is charged to visit the catacombs filled with the mummies.

There have been several films made about the Guanajuato mummies coming to life, most of them in color. The first of the series was simply called **THE GUANAJUATO MUMMIES**. In that film, the wrestling trio of Santo, Blue Demon & Mil Mascaras battled the revived mummies.

## the castle of the mummies of guanajuato (1972 color)

Several masked super heroes, Superzan, Blue Angel & Tinieblas (Darkness), encounter the Guanajuato mummies.

The arch-villain is a mad scientist who is also a devil-worshipper.

Highlights of the film include the transplanting of an artificial heart, a black mass & an invasion of a city by the living mummies.

## the theft of the mummies of guanajuato (1972)

Count Cagliostro allies with a mad scientist to conquer the world.

In this film the resurrected mummies are controlled by electronic devices.

The masked wrestlers Mil Mascaras (A Thousand Masks), Blue Angel & El Ravo de Jalisco (the Lightning of Jalisco) successfully battle the mummies.

## the return of walpurgis night (1973)

Report by Eric Hoffman

This collaboration between Spain & Mexico featured Paul Naschy, Horror King, with Waldemar Daninsky and the werewolf



Bot Monster menaces explorer during his ADVENTURE AT THE CENTER OF THE EARTH.



Chabelo? Pepito? You're in trouble again! VERSUS THE MONSTERS.

In Transylvania, during the middle of the 16th century, Hungary is invaded by Poland. Leading the Polish invaders is Irineus Daninsky, the famed inquisitor; he begins almost at once the persecution of those suspected of practicing witchcraft or of having contacts with evil spirits. Among those condemned to the bonfire is the powerful Princess Elisabeth Wsiori. She puts a curse upon the future generations of the Daninsky dynasty.

In 1900, a region of the Carpathians is being terrorized by a series of horrible killings committed on the nights of the full moon. The murders are believed to be the work of an escaped maniac, Janos Wileys. Among those who believe this is Waldemar Daninsky, whose family is related to the infamous inquisitor, and whose line has always been connected with the village of Sibelunka. Waldemar has ignored the curse cast on his ancestor Irineus, who, for his horrible crimes, was struck by the curse of lycanthropy—becoming a werewolf at the full moon.

An engineer from Budapest arrives in Sibelunka with his two lovely daughters, Mariya & Kinga. Eventually it is Kinga who captures the love of Waldemar. Meanwhile, the horrifying killings continue.

King, who is expecting a child by Waldemar, learns the horrible truth about her husband from the confidences of an old servant of the Danin-



by the poor Wolfman—he's about to meet CHABELO & PEPITO in **VERSUS THE MONSTERS**.



A South of the Border boorder as seen in **CHABELO & PEPITO VS. THE MONSTERS**.

sky family. The curse that was put upon Waldemar's ancestor Irineus has claimed Waldemar as its newest victim—he becomes a werewolf when the moon is full & bright!

Determined to end this tragedy, Kinga finds a silver cross and plunges it into Waldemar's heart, ending her beloved's suffering.

But the curse is not ended and the final moments of the film hold one last surprise.

### "boris karloff" (by fja)

#### boris south of the border

An article on Mexican movies may seem a strange place to find the late Boris Karloff but his final four films were Mexican-American collaborations. His scenes in these 4 pictures were shot back-to-back in color over a period of 5 weeks in 1968 in studio facilities called Hollywood Stage. In mid-April of that year I sat beside the King in his wheelchair, a tank of oxygen ever ready by his side, as we watched the cameras roll on a scene for **THE FEAR CHAMBER**:

A cobwebbed dungeon. Skulls & skeletons in profusion. An altar fit for the celebration of a Black Mass. A stuffed bat & a living eagle. Two



A couple of costumes that would be right at home at a Star Trek or Sci-Fi Con. From **SUPERZAN & THE KID FROM SPACE**.



Looks like the Wolf Gang has turned pirates and is making our Poor Hero walk the plank.

huge hooded figures.

"Action!" called the director and the cowed men in black strode toward the iron-barred door of a prison cell behind which cowered a frightened girl, petrified by terror. She came to life as the men swung open the gates and roughly seized her. She screamed... struggled... cried out for mercy as they pulled her from the cell and dragged her toward a sinister destination. "No! Don't! Why are you doing this to me? Please let me go. Please—!" But to no avail.

When the scene was over, Boris Karloff explained to me: "This FEAR CHAMBER is far-out science fiction. I have mountains of dialog in my—my word is there mountains to memorize!—and I haven't the slightest idea what I'm saying!" But who would wish for less dialog in a Karloff film? Held in the thrall of that unique, unforgettable voice, who would ever tire of listening?

THE FEAR CHAMBER turned out to be like something from the pages of the legendary *Weird Tales* magazine... or today's *Eerie*. Forces of diabolism joining hands with forces of superscience, within a volcano where Something Lovecraftian lurks, something like the Thing in the pit in THE HAUNTED PALACE, like the sea-monster in 20,000 LEAGUES UNDER THE SEA, a slimy creature with wicked beak, eyes on stalks, a needle-like appendage whose sting is certain death.

## beware the serpent folk

Shot under the title THE ISLE OF THE SNAKE PEOPLE; variously known afterwards as THE LIVING DEATH and THE ISLAND OF THE DEAD; the second Mexican Karloff film

has been seen on TV simply as THE SNAKE PEOPLE. It is, alas, a real mumbo-jumbo mish-mash, impossible to make any sense out of it. Yet how high the hopes were when I reported in issue #51:

Riffing thru a copy of the script I read:

*Now the eyes of the dead open, their glazed orbs staring into the shivery moonlight. They slowly sit up. No surprise is shown by the other shadowy figures, all gaunt & emaciated, moving only when they have a task to perform. The dead young man steps forward from his shadowy grave—*

"Like a scene from Lugosi's WHITE ZOMBIE," I remarked.

Quoting further from the script, I reported one speech by Karloff, playing Van Molder:

"One man alone did not build the pyramids. Think what might be done by the combined forces of thousands of human wills, each many times stronger than my own, all directed toward a single goal! If only it can be demonstrated so that they might believe, no miracle shall be beyond the power of man. Think of it—a great new world free from war & pestilence, poverty & hunger. Perhaps even free from... death!"

The script further pictured mineral rocks being invested with life, lifeless stone becoming sentient and communicating with an intelligence deep within the Earth.

## of karloff & konfusion

Alas, all is confusion. At the time, copied directly from the script, I reported that in his role in THE SNAKE PEOPLE Karloff was known as Van Molder. Denis Gifford, reporting in his book "KARLOFF: The Man, the Monster, the





Cameron Mitchell meets a skeleton (not animated by Harryhausen) in *AUTOPSY OF A GHOST*, costarring Basil Rathbone & John Corrodine. (There is no truth to the rumor that Corrodine, known as "The Thin Monster", played the skeleton.)

Movies" records his name as Dr. Carl Van Boulder. To add to the confusion, Walt Lee has it that Karloff plays *Damballah*, "the head of a voodoo cult on a tropical island who experiments with mental powers." Adding: "Also in the film are a zombie & an evil dwarf."

Lee relates the plot of *THE INCREDIBLE INVASION* as "involving mind-snatching aliens who try to prevent the scientist, played by Karloff, from developing a raygun." Lee footnotes: "It is interesting that one of the actors is called 'Grankenstein' (sic), a pseudonym used by actor/wrestler Nothamael Loon." Gifford synthesizes *THE INCREDIBLE INVASION* in one sentence: "A scientist accidentally sets free force-creatures." In any event, it was Karloff's last film.

Just before *THE INCREDIBLE INVASION* he made his third Azteca-Columbia collaboration, *HOUSE OF EVIL*, whose plot elements, according to Walt Lee, included mechanical dolls used for murder, a strange unfinished serenade that announced death, gory killings, eye-plucking & a family curse. "The Spanish language title translates as *MACABRE SERENADE*," Lee tells us.

FM's official photographer, Walt Daugherty, covered the fire sequence in *THE INCREDIBLE INVASION*, which was the final scene of the movie & the scene that rung down the curtain on



Police line-up in *THE MUMMIES OF GUANAJUATO*—but the Masked Marvels aren't policed with what they see.



Be sure and ask for **THE BODY SNATCHER** by his "brand" name.

Karloff's theatrical career, altho he was still to be seen a time or two on TV shows made following the Mexi-movies. "Afterwards," Daugherty relates, "Karloff made an impromptu speech thanking all the actors & the crew. It was an emotion-charged occurrence and more than one eye in the group was moist—my own included."

### things to come, mexican style

And what does the future hold, Mexican monster movie-wise? **SOUTHWORLD**, **SON OF WESTWORLD**? **SEÑOR EXORCIST**? **MEXICALI ROSE-MARY'S BABY**? **THE AZTEC MUMMY MEETS THE ELECTRIC CHARRO**? **THE TORTILLA THAT ATE ACAPULCO**? Well, one thing we can pretty well promise you: whichever way the enchillada crumbles, five years from now our Mexican Expert Walt Lee will pick up the pieces, put them together and give us his 1980 Report on *The Last 5 Years of New Mexi-Monster-Movies*.

**END**



**THE MUMMIES OF GUANAJUATO** are back—at least one of them—and he's almost flat on his back.

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Why is this man smiling? How he got called The Joker! Or is he secretly kidnapping another Batman? Just the purple hair and green hair make him hard to miss. But a flexible 8" figure was born. No doubt! #2405/54-10

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At the fiery climax of the film, MIGHTY JOE YOUNG goes out on a limb for animation friends and fans of O'Brien, Delgado & Horryhausen: JON BERG, BILL HEDGE, T.J. ALLEN, GLENN R. PUGH, AL STUART, RUSS & SCOTT KINGSTON, SCOTT MASTERS, JILLIAN TAGGART, ALAN GROSSMAN, VIVIEN BURGOON, DONALD SHAY & FRANK SURNIAK.





**I MARRIED A MONSTER FROM OUTER SPACE**—"and then I got a good look at his face!" screams heroine of  
harrowing 1958 film for JUDITH SINGER, BOB BLANCHARD, DAVID "BIRD" CROSBY, KAREN KADINE, CURT  
KEEVER & G. RANDY PALMER.

# YOU AXED FOR IT!

LON CHANEY SR. portrayed dual role of menacing ape-man & mad scientist in a silent shudder film which also had 2 names: **THE OCTAVE OF CLAUDIUS & A BLIND BARGAIN**. Here the legendary Lon appears for RICHARD HOUSER JR., STEVE WACHTEL, JACK SHARP, MARK WOOD, EUNICE FINKENSTEIN, LESTER ANDERSON, LAMAR D. TABS, RAY LEE, BOB DAVIS, MILTON ANDERSON, FRANK SIPOS & JON WOLTER.



Mutana the Horrible strikes again in Klaus Unbehauen's German-made **EXPERIMENTS OF YALON**. Here Chas. McDonald menaces USCHI ERNSTING, GOSWIN DOERFLER, SUSI LENART, W. MOMMERS, KARL SCHEER, MARIO & WANZE KIWAY and AXEL & SONJA MELHARDT and PERRY RHODAN.







Back from *THE BLACK SLEEP*. Lugosi Lives Eternal for COLE WILLIAMS, LYNDA MANKIN, HANS & JODY NINTZEL, ROBT. HUNT, HOPE DEENA, TIGRINA, MICKEY FORD, ELLEN MARIE GEORGE, CHUCK TURNBULL, RICKY JONES & NANCY WHITMER.



The werewolf from **THE RETURN OF THE VAMPIRE** returns for JAS. A. LOCKERIDGE, AL SIROIS, ROBT. HANCOCK, EDW. COKER & TIM HORTON. Vincent Price leaves **THE TOMB OF LIGEIA** long enough to make a guest appearance for MICHAEL ISENBERG, TERRY COPPLE, JOHN ROBINSON, KIRK BUGG & MARILYN WELDEN. A zombie from **THE EARTH DIES SCREAMING** walks again for RICHARD ASARD, GARRET A. KOOTER, DONALD STEWART, BRUCE LEVERSON & ROBT. OAKSFORD. Conrad Veidt grimaces once more as **THE MAN WHO LAUGHS** for GRACE ANDERSON, OTTO KLEMENT, BRUCE MacDONALD of Mexico, MELVIN RILEY & SARAH SCHMILL.





Everybody's Favorite, the One & Only BORIS KARLOFF brews some blood for TOM BRENNER, DENNIS WEILER, BILL WILLIAMS, JOHN ABRAMSON, DANN PERKINS, GARRY BOONE, JON MILLER, CRAIG CAMPBELL, DANNY PIENCIAK, MIKE GANT, BOB DEVEAU, ROSALIE RUBENSTEIN, JOE SAUER, ROGER GARMORY, ANDY GOODMAN, DAVID RENWICK, BARBARA BURROUGHS & RAY MACKENDER. From CORRIDORS OF BLOOD.

END

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The Age of Reptiles lives again in these three panoramic, full color dinosaur puzzles. Each has a big 200 pieces and is a large 20 x 12" when fully assembled. Hours of fun; great to mount and display!



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The movie of a prehistoric scene as chaotic with death as these great beasts battle it out. Pteranodon was the first winged animal. Tyrannosaurus was the second. The order of one was misinterpreted. Each with monster. The two were great enemies. At both had been from the sea. Wonderful! tel: 12675/51 35

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It's a bad moon on the rise! The sore wind now rustles a tree branch—the ghostly gray evening air is all filled with the sound of the ragged pawings of a ferocious wild beast... THEN HE STRIKES! His fangs glowing at your! Thens sink into your throat... #2407

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## "GLOW" HUNCHBACK OF NOTRE DAME

QUASIMODO! Ringing church bells and kidnapping Gypsy damsels, suffering for tortures his deformity! Scene is of Quasimodo in torment. #2408

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## "GLOW" KING KONG

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KING KONG \$3.50





## FORRY &amp; AGAINST

FM #123 was marvelous. The articles about Lon Chaney Sr. & Bela Lugosi were great. The poem by Margaret E. Sangster, dedicated to Lon Chaney Sr., was very touching. I found myself filled with sadness when I read Lisa Mitchell's article about the last few years of Bela Lugosi. It's sad, you know, to think that most of the greatest horror actors & stars are all dead. What is sadder is the fact that they all lived way before I was even thought of. Of course we've still got Christopher Lee, Peter Cushing & Vincent Price but it's just the fact that all the truly great actors have passed on. You, Forry, are very fortunate. You've probably seen every monster, horror, science fiction & any other fantasy film thought of. You've also had the good fortune to meet quite a few monster actors in your lifetime (don't take that as saying that you're that old) but I'm sure there's more to come. If I remember correctly, at one of the FM articles you said that as long as man exists, monsters & other fantasies will continue to also exist. I agree 100%.

The article on the 3 Stooges was also very good. The filmbook followed on the MAN MADE MONSTER was great.

Now we come to the main point of this letter. The article about Parents, their Children and Monster Movies. I agree with the writer, Randy Palmer, all the way. I don't see why we shouldn't be able to see them. I mean we are subject to them all the time. The true ones that is, the true horrors, such as INFLUENZA, MURDER, DRUG ADDICTION, CRIMES & others. Why shouldn't we be able to see fantasy ones, such as FRANKENSTEIN, ORACULA, SPACE INVASIONS, DINOSAURS and so on. I believe there are 2 things when speaking of horror: the fantasy world & the real world. In the fantasy world you can cry, get scared, laugh & think, whereas in the real world of our society you can only cry, really get scared & think real hard. You can't turn and say "IT'S ONLY A FILM," can you, for it really does exist. I showed the article to my Dad, who was very impressed with it & you, Forry. So you have at least one impressed adult. That's better than none. Dad said he agreed with you very much but (NOWS THE BAD NEWS) Dad suddenly changed his attitude about how much he thought of you when he saw that picture of you that told you had participated in a paid ad to keep YOUR son out of Vietnam when it was unashamedly to criticize the war.

I don't think he's mad at you, I think he just definitely disagrees with you about your attitude towards the war. You see, Forry, my first dad died in Vietnam and my dad now, served 20 years in the army. I probably shouldn't have told you that but I just wanted an understanding between you & my dad. I certainly hold nothing against you. I think FAMOUS MONSTERS OF FILMLAND is the greatest magazine for kids (parents too for that matter) that was ever founded.



**BILL JERALEMEN**  
Oilton, Ga.

There is a "slight" misunderstanding, Bill. I didn't pay to keep MY son out of Vietnam - for the simple reason that I have never had a son. Or daughter. I had a brother - Alden Lorraine Ackerman - who didn't quite live till his 21st birthday because on New Year's Day 1945 he got up to go to war and that evening was no longer alive, courtesy of Horror Master #1 of his time: Hitler. My brother was killed in the Battle of the Bulge. What I invested my money in (and my reputation, for it was unpopular at the time to oppose participation in Vietnam) was an effort to END that endless war, save YOUR father's life and make sure the war wouldn't still be going on now and young men like YOU wouldn't one day have to go and needlessly risk your lives & limbs in an alien land where, in my opinion, we had no business being in the first place. Sorry your Dad thinks differently about it than your "Uncle Forry."

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**"MAGIC"**

The Bela Lugosi article in FM #123 was fantastic! It was one of the best I have ever read. It was touching and had a bit of magic to it.

**RICHARD ROBINSON**  
Cardanville, Ark.

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# FRANKENSTEIN



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if nobody tried to find out  
what lies beyond?

Have you ever wanted  
to look beyond the clouds  
and the stars or know what  
causes the trees to bud—  
and what changes darkness  
into light?

But, if one talks like that  
people call you crazy.

Well, if I could discover just  
one of these things—  
what eternity is, for example—  
I wouldn't care if they did  
think I was crazy."

—Dr. Henry Frankenstein



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